

Lucienne Renaudin Vary

Winner in the 'Révélation' category of the French Victoires de la Musique Classique in 2016 and named as one of Classic FM's 30 Under 30 by Julian Lloyd Webber in 2021, 23 year-old Lucienne Renaudin Vary has released three acclaimed albums on Warner Classics winning the Opus Klassik award in the Young Artist category for her latest one in 2021.

A guest of major orchestras such as the Philharmonia Orchestra, Tonhalle Zurich, Royal Philharmonic Orchestra, Netherlands Philharmonic Orchestra, Kammerakademie Potsdam, Orchestre National de France at the Eiffel Tower for the Bastille Day celebration, Orchestre National du Capitole de Toulouse, Les Siècles, Les Violons du Roy, Orchestre National d'Auvergne, Beethoven Orchester Bonn, BBC Concert Orchestra, London Chamber Orchestra, Ensemble Kanazawa in Japan, Warsaw Philharmonic, under conductors like Paavo Järvi, Barbara Hannigan, François-Xavier Roth, Eun Sun Kim, Vladimir Ashkenazy, Tugan Sokhiev, Sascha Goetzl, Jan-Willem de Vriend, Christopher Warren-Green, Lawrence Foster, Michael Sanderling, Ruth Reinhardt, Lucienne has also performed in such festivals as the Snape Proms, Festival de Pâques in Aix en Provence, Rheingau Musik Festival, Flâneries de Reims, Folle Journée de Nantes, Cartagena Festival de Música, or Gstaad Menuhin Festival where she has a 5- year residency as Menuhin Heritage artist. Lucienne is equally sought after as a jazz artist and has her own quartet. She opened for Wynton Marsalis at Jazz in Marciac in 2018 and will do so again in 2022.

Formerly released albums on Warner Classics are *The Voice of the Trumpet* (2017) recorded with the Orchestre National de Lille and Rolando Villazón, *Mademoiselle in New York* (2019), with Bill Elliott and the BBC Concert Orchestra and *Piazzolla Stories* in 2021 for the composer's 100th anniversary with the Monte Carlo Philharmonic Orchestra and Sascha Goetzl. A fourth album with the Lucerne Symphony Orchestra and Michael Sanderling featuring some of the most famous trumpet concertos of the repertoire and some surprises will be released in the fall 2022. Lucienne has been a regular guest of several popular TV programs in Europe such as Rolando Villazón's Stars von Morgen in Berlin (Arte/ZDF), the Eiffel Tower Bastille Day concert or Le Grand Echiquier for France Télévisions, Dutch TV NTR's Podium Witteman and several of her performances have been filmed by channels such as Arte, ZDF or Medici.

Lucienne is the recipient of the Swiss foundation Arthur Waser Prize in 2019, becoming the first ever woman to receive this prize rewarding young musicians.

2022/23 season. Not to be altered without permission.